

No Colour No Colour

Cian McLoughlin

OPW

April 2006

As part of the Beckett Centenary celebrations the Festival Committee, in association with the Department of Arts, Tourism and Sport and the Gate Theatre, present 'No Colour No Colour' a collection of new works by Cian McLoughlin based on the plays of Samuel Beckett.

For the past 3 years McLoughlin has worked in collaboration with a highly accomplished cast of actors to produce a series of large-scale portraits centred on three Beckett plays.

Lee Evans, Michael Gambon, John Hurt, Geoffrey Hutchings, Barry McGovern, Johnny Murphy and Liz Smith have all sat, in character, reprising their roles from staged productions of *Endgame* and Gate Theatre productions of *Krapp's Last Tape* and *Waiting for Godot*.

The exhibition runs for the duration of the festival.

www.beckettcentenaryfestival.ie
www.cianmcloughlin.com

